

KONSTANTINOS CHOULIS
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1 PERSONAL DETAILS

Name/Surname	Place and date of birth	Address	Email
KONSTANTINOS CHOULIS	Chios (Greece) 07/07/1956	23 Notara str. 106 83, Athens  +30.210. 88.39.454 Mob. +30.697.41.50.668	kchoulis@otenet.gr kchoulis@uniwa.gr

2 STUDIES

- 1977 - 1982** BA in Fine Arts, University of Athens - School of Fine Arts.
- 1982 – 1983** Diploma in Mosaic Techniques, University of Athens - School of Fine Arts.
- 1983 - 1986** Scholarship (3 years) obtained by the Hellenic Scholarship Foundation (I.K.Y.), Specialisation in Paper Conservation and Restoration - *Istituto Centrale per la patologia del libro*, Rome.
- 1984 -1985** MA in Greek Palaeography - *Scuola di Paleografia, Diplomatica e Archivistica*, Vatican City.
- 1986 - 1988** Scientific Research on Byzantine Bindings of the Vatican Library, financially supported by the Italian Institute of Culture in Athens.
- 1990** International Seminar on Book Restoration organized by UNESCO in Venice (Italy, October - December).
- 2001-2013** PhD in the History of the Book, University of London, School of Advanced Study. Title of the PhD thesis “*History of the Binding and Conservation of the Greek Manuscripts of the Fondo Antico in the Vatican Library, (15th – 20th centuries)*”.

3 PROFESSIONAL EXPERIENCE

- 1988 -1992** Fellow Researcher, Istituto Centrale per la Patologia del Libro, Rome
Project: Census of Medieval Binding in Italian Libraries.
- 1992 -2003** Senior Lecturer in the History of Early Bookbinding Techniques, *Scuola Europea di formazione specialistica per conservatori - restauratori di Beni Librari*, Spoleto (Italy).
- 1994 - 1995** Senior Lecturer in Book and Paper Conservation in Department for Conservation of Antiquities & Works of Art, Technological Educational Institute, Athens. From 1995 to 2014 as Assistant Professor, from 2014 as

Associate Professor and from 2019 as Professor in Book and Paper Conservation.

1995 - 1996 Fellow Conservator in the Conservation Department of the Byzantine and Christian Museum, Athens.

1996 - 1999 Fellow Conservator in the Conservation Department of the National Gallery – Museum of Alexandros Soutzos, Athens.

April 1997 Visiting Teacher in the University of Bologna, Italy.

16-21/5 /1999 Visiting Teacher in the Evitech Institute of Art and Design, Helsinki, Finland.

1997 - 1999 Consultant to the Libraries Advice Committee regarding conservation issues - Hellenic Ministry of Education, Athens.

2000 - 2004 Head of Conservation Department of the Vatican Library.

2001 - 2005 Visiting Teacher in Scuola Vaticana di Biblioteconomia for the topic Conservation Principles of Library Materials.

2008 - 2009 Visiting consultant in the Grabar Institute (Moscow) for the restoration of two Greek-Byzantine bindings (Synodal Gr. 407 and Khludov Psalter).

2011 - 2013 President of the International Institute of Conservation of Historic and Artistic Works – Hellenic Branch (IIC – Hellenic branch).

2013 Collaborator in the digitalization project of the Byzantine manuscripts of the Library of Benaki Museum (Athens). Consultant for bookbinding description.

2011 - 2017 Visiting Teacher in the summer courses (1 month) organized from the International Institute for Restoration and Preservation Studies (IIRPS) in San Gemini (Italy).

2015 - today Co-founder member of the “ARTICON”, Laboratory of Advanced Research Technologies for Investigation and Conservation of Paintings and Archival Material, Faculty of Applied Arts and Culture, University of West Attica.

↓ PUBLICATIONS
(selection)

FEDERICI C. - HOULIS K. - QUILICI P., 'I ferri impressi sulle coperte delle legature. Proposta di codificazione'. *Bollettino dell' Istituto Centrale per la Patologia del Libro*, 40, 1986.

FEDERICI C. - HOULIS K., *Legature bizantine vaticane*, Fratelli Palombi, Roma, 1988.

DI FEBO A. - HOULIS K. - MAZZUCCO G. - VOICU S., *Legature bizantine vaticane e marciane, Guida alla mostra*, Venezia, 1989.

HOULIS K., 'Research on Structural Elements of Byzantine Bindings', *Ancient and Medieval Book Materials and Techniques, Studi e Testi*, 357-358, Città del Vaticano, 1993, 238-268.

FEDERICI C., *La legatura medievale*, Scheda a cura di D. CARVIN, K. HOULIS, F. PASCALICCHIO, Addenda 2, Editrice bibliografica, Milano, 1993.

HOULIS K., 'La legatura del Malatestiano D. XXVII. 1 della Biblioteca Malatestiana di Cesena', *Libreria Domini*, Bologna, 1995, 401-407.

HOULIS K. - SAMBAZIOTY An. - BOUDALIS G., 'The Restoration of Manuscripts in Byzantine and Post-Byzantine Greece', *Proceedings of the International Conference Conservation and Restoration of Archive and Library Materials*, Erice (Italia), aprile 1996, G. B. Palumbo ed., 517-536.

HOULIS K., 'Medieval Bookbinding Structures', *Proceedings of the International Conference Book and Paper Conservation*, Ljubljana 1997, 129-140.

CHOULIS K., *The Byzantine Bookbinding, History, Art and Technique*, Foinix Editions, Athens, 1999.

CHOULIS K., 'New projects for the care and conservation of the manuscripts in the Vatican Library', *Proceedings of the eighth international seminar on the Care and Conservation of Manuscripts*, Copenhagen 16th - 17th October 2003, Museum Tusculanum Press 2005, 60-73.

CHOULIS K., 'Versions, variants or distortions of tools?' *Gazette du livre médiéval*, 50, printemps 2007, 51-55.

CHOULIS K., 'The methodology of studying the cover decoration of Byzantine bindings', Proceedings of the tenth international seminar on the Care and Conservation of Manuscripts 10, Copenhagen 19th - 20th October 2006, Museum Tusculanum Press 2008, 108-122.

CHOULIS Konstantinos, 'Para un estudio de las encuadernaciones del « Menologio de Basilio II»', in *El Menologio de Basilio II*, Libro de estudios con ocasión de la edición facsímil, dir. Francesco D' Aiuto, ed. Inmaculada Pérez Martín, Città del Vaticano – Atenas – Madrid, 2008, 307-314.

CHOULIS K., 'The Relationship between Byzantine and “alla greca” bookbinding structure. A preliminary study on structural elements of “alla greca” bindings in the Vatican Library (Fondo Antico, Vatt. gr. 1 - 1217)', "La reliure médiévale. Pour une description normalisée", Actes du colloque international (Paris, 22 - 24 May 2003), Ed. G. Lanoë and G. Grand, Brepols Publishers, 2008, 183-196.

CHOULIS K., *Leather Byzantine Bookbindings in Greek Libraries. Research and Problems*, in *The Book in Byzantium. Byzantine and Post-Byzantine Bookbinding*, Proceedings of the International Symposium held in Athens 13-16 October 2005, Vivlioamphiastes 3, Athens 2008, 111-123.

CHOULIS K., 'Further Notes on the Bindings and Rebindings of the Manuscripts from the Monastery of St. John Prodromos at Serres (Northern Greece). A Preliminary Study', in *The Legacy of Bernanrd De Montfaucon: Three Hundred Years of Studies on Greek Handwriting*, Proceedings of the Seventh International Colloquium of Greek Palaeography (Madrid - Salamanca, 15-20 September 2008), Brepols ed. by Antonio Bravo García and Inmaculada Pèrez Martin, *Bibliologia* 31A & B, 2010, 377-393; 845-856.

OUZOUNOGLOU St. - CHOULIS K. - KAMBOURAKI Ar., 'The conservation of two manuscripts from the collections of the Byzantine and Christian Museum of Athens', in Proceedings of the twelfth international seminar on the Care and Conservation of Manuscripts, Copenhagen 14th - 16th October 2009, Museum Tusculanum Press 2011, 73-89.

CHOULIS K., 'La legatura dei manoscritti greci del periodo bizantino e post-bizantino. L'origine, la storia, le tecniche di manifattura', in *Scrittura e libro nel mondo greco-bizantino*, Centro Universitario Europeo per i Beni Culturali, *Il futuro del passato* (4), Atti del corso, Ravello 2007, a cura di Carla Casetti Brach, 2013, 181-206.

CHOULIS Konstantinos, 'Twenty years of Byzantine binding studies and perspectives', in *La description des reliures orientales: conservation, aspect juridiques et prise de vue. Étude réunies par Raphaël Mouren*. Dans le cadre du project Studite, Archetype Publications 2013, 4-6.

ZERVOS Spiros – CHOULIS Konstantinos – PANAGIARIS Georgios, *Experimental design for the investigation of the environmental factors effects on organic materials (Project INVENVORG). The case of paper*, Procedia, Social and Behavioral Sciences, www.elsevier.com/locate/procedia, available in www.sciencedirect.com, © 2013 The Authors. Published by Elsevier Ltd.

CHOULIS, Konstantinos, ‘Conservation treatments on the Greek manuscripts of the Fondo Antico in the Vatican Library under Paul V (1605 – 1621)’, in *Studi in onore del cardinale Raffaele Farina*, Studi e testi 477 (2013), 147-192.

CHOULIS, K., ‘Notes on rebinding the codex Syn. Gr. 407 at the State Historical Museum in Moscow’, in *New Testament with the Psalter, Greek Illuminated Manuscript at the State Historical Museum in Moscow*, Ministry of Culture of the Russian Federation, Grabar Art Conservation Centre, State Historical Museum, Scanrus, Moscow (2014), 220-231.

M. L. AGATI – K. CHOULIS, ‘Copisti e legature della Moni Doussikou (sec. XVI): uno scriptorium metabizantino in piena regola. Studio preliminare’, in *Proceedings of the Eighth International Colloquium of Greek Palaeography (Hamburg 22-26 September 2013)*, De Gruyter, 2020, 3-20, and 739-743.

K. CHOULIS, ‘Byzantine and post-Byzantine bindings in the National Library of Greece’, *Homage to Inna Mokretsova*, Grabar Art Conservation Centre - Moscow, Chrysograph 4, Scanrus, Moscow, (2018), 363-391.

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E. KISKIRA – K. CHOULIS – V. KOKLA, ‘Moving a library: the case of the National Library of Greece’, *International Journal of Library Science*, vol. 16, Issue No.2, 2018 (ISSN 0975-7546), 1-10.

K., CHOULIS, ‘L’ evoluzione del restauro dei manoscritti dal Medioevo ai giorni nostri’, in *Studi di archivistica, bibliografia, paleografia 4, Dalla tutela al restauro del patrimonio librario e archivistico*, Storia, esperienze, interdisciplinarietà, Editor Melania Zanetti, ed. Ca’Foscari, 2018, 135-144.

HOULIS K., ‘Les ornements de la reliure byzantine: questions d’iconologie et de rapport au texte’, *Études balkaniques, Cahiers Pierre Belon*, 24/2020, Le livre, texte, image, objet, De Boccard, 86-113.

REVITHI Anna-Arietta – CHOULIS Konstantinos – MIKROPOULOU Eftymia, ‘A long-stich structure with an unusual decoration’, *Proceedings of the seventeenth international seminar on the Care and Conservation of Manuscripts 17 held at the University of Copenhagen 11th – 13th April 2018*, Museum Tusulanum Press 2021, 495-510.

5 PAPERS IN INTERNATIONAL CONGRESS

Parma (Italy), November 1989, Title of Congress: *La legatura dei libri antichi tra tutela e conservazione*. Title of Paper: **Presentazione della scheda del Censimento delle legature medievali.**

Erice (Italy), 1992, Title of Congress: *Ancient and Medieval Book Materials and Techniques*. Title of Paper: **Research on Structural Elements of Byzantine Bindings.**

Erice (Italy), 1996, Title of Congress: *Conservation and Restoration of Archive and Library Materials*. Title of Paper: **The Restoration of Manuscripts in Byzantine and Post-Byzantine Greece.**

Ljubljana (Slovenia), 1996, Title of Congress: *Book and Paper Conservation*. Title of Paper: **Medieval Bookbinding Structures.**

Metsovo (Greece), 1998, Title of Congress: *Technology, Culture and Decentralisation*. Title of Paper: **The profile of an Archive in Metsovo, its significance and the efforts to conserve it.**

Athens, (Greece), 1998, School of Fine Arts, Title of Congress: *Libraries of Art, their role and their particularities*. Title of Paper: **the morphology and the problems arise in the conservation of the books in Libraries of Art.**

Moscow, (Russia), 1998, Title of Congress: *The Art of the Manuscripts. Byzantium - Old Russia*. Title of Paper: **Decorative Tools of Byzantine and Post-Byzantine Bookbindings.**

Paris, (France), 2003, Institut de France, Colloque international *La reliure médiévale*. Title of Paper: **Relationship between Byzantine and “alla greca” bookbinding structure.**

Copenhagen, (Denmark), 16th - 17th October 2003, Eighth International Seminar on the Care and Conservation of Manuscripts. Title of Paper: **New projects for the care and conservation of the manuscripts in the Vatican Library.**

Drama, (Greece), VI^e Colloque International de Paléographie Grecque, 21st - 27th September 2003. Title of Paper: **Relationship between Byzantine and “alla greca” bookbinding structure.**

Athens, (Greece), National Institute of Research, 13th – 16th October 2005. Title of Congress: *The Book in Byzantium. Byzantine and Post-Byzantine Bookbinding*. Title of Paper: **Leather Byzantine Bookbindings in Greek Libraries. Research and Problems.**

Copenhagen, (Denmark) 19th - 20th October 2006, Tenth International Seminar on the Care and Conservation of Manuscripts. Title of Paper: **The methodology of studying the cover decoration of Byzantine bindings.**

Moscow, (Russia), 26th – 28th September 2007, *International Conference on Conservation of Medieval Parchment and Binding*. Title of Paper: **Further Notes on the Bindings and Rebindings of the Manuscripts from the Monastery of Saint John Prodromos at Serres (Northern Greece). A Preliminary Study.**

Madrid – Salamanca, (Spain), 15th – 20th September 2008, VII^e Colloque International de Paléographie Grecque. Title of Paper: **Further Notes on the Bindings and Rebindings of the Manuscripts from the Monastery of Saint John Prodromos at Serres (Northern Greece). A Preliminary Study.**

Hamburg, (Germany), 22nd – 26th September 2013, VIII^e Colloque International de Paléographie Grecque. Title of Paper: **Copisti e legature dei manoscritti della Moni Doussikou.**

Mantova (Italy), 20th – 21st Marc 2015, Title of Congress: *Le conseguenze della conservazione*. Title of Paper: **I dilemmi del restauratore.**

Venice (Italy), 29th – 30th September 2017, Title of Congress: *The restoration of the Manuscripts: history, experiences, the contribution of the chemistry*. Title of Paper: **L'evoluzione del restauro dei manoscritti dal Medioevo ai giorni nostri.**

Copenhagen (Danmark), 11th - 13th April 2018, Seventeenth International Seminar on the Care and Conservation of Manuscripts. Title of Paper: **An unusual primary tacket binding with a “woven effect” sewing.**

Moscow, (Russia), 9th – 10th July 2018, *International Conference, Manuscripta Medievalia: from Codicology to Codex Conservation. In memory of Galina Bycova (1928 – 2017)*. Department for Scientific Research and Restoration of Parchment Manuscripts of the Grabar Art Conservation Centre. Title of Paper: **Byzantine Decorative Tools. Any Relation with the Text?**

Copenhagen (Danmark), 19th – 21st April 2023, Nineteenth International Seminar on the Care and Conservation of Manuscripts. Title of Paper: **Parchment Covers and Leather Tacket Blocks; Notarial Bindings from the General State Archives of Greece**

(Authors: Angeliki Stassinou, Konstantinos Choulis, Ioannis Kokkonas, Athena -Georgia Alexopoulou).

6 RESEARCH PROJECT

Rome, (Italy) – Vatican City, 1985 - 1988, Istituto Centrale per la Patologia del Libro. Title of project: *Censimento Legature Medievali*, Research on Byzantine Bookbindings kept in the Vatican Library.

Rome, (Italy), 1990, Istituto Centrale per la Patologia del Libro. Title of project: *Censimento Legature Medievali*, Research on Medieval Bookbindings kept in the Libraries of Southern Italy.

Patmos, (Greece), 1990 - 1992, Monastery of Saint John Theologos, Title of project: *Conservation of the Byzantine Bookbindings* kept in the monastery.

London, (United Kingdom) 2012, Royal Asiatic Society, STUDITE European Project. Title of the research: *Byzantine and Post-Byzantine Bindings, History and Technique of Manufacture*.

Athens, (Greece), 2013 - 2014, European Research Project «THALES - TEI of Athens», Title of Project: *Experimental design for the investigation of the environmental factors effects on organic materials* (Project INVENVORG). The case of paper.

Athens (Greece), 2013 – 2015, Title of project: *Digitalization project of the Byzantine manuscripts of the Library of Benaki Museum (Athens)*, Consultant for bookbinding description.

Sinai, (Egypt), 2017 – 2018, Title of project: *Digitalization of Arabic and Syrian Manuscripts*.

2022 – 2023, **GREENART (GREen ENdeavor in Art ResToration), HORIZON-CL2-2021-HERITAGE-01-01: Green technologies and materials for cultural heritage**