

Curriculum Vitae et Studiorum



Full name: Flavio Marzo

Born in Susa (TO - Italy) on January 27th, 1973

Nationality: Italian

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| Employment history | |
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| 2021 to present | Direttore Tecnico, <i>Laboratorio di restauro del libro,</i> <i>Abbazia SS. Pietroed Andrea, 4</i> <i>10050 Novalesa (Torino)</i> |
| 2018 March to present | Head of Conservation ACR/Italian/EU accredited Conservator <i>Cambridge Colleges' Conservation Consortium Corpus Christi College</i> <i>BB2 1RH, Cambridge</i> |
| 2015 January to 2017 | Consulente per il restauro librario Regione del Veneto <i>Ufficio Sovrintendenza Beni librari</i> <i>Cannaregio, 168 - Palazzo Sceriman</i> <i>Venezia 30121</i> |
| 2012 October to March 2018 | Conservation Studio Manager for the British Library/Qatar Foundation partnership, Digitisation Project. <i>The British Library, Saint Pancras, 96 Euston Road,</i> <i>NW1 2DB London UK</i> |
| 2016 June/July | Teacher at San Gemini Preservation Studies "Introduction to the Restoration of Book Bindings" <i>San Gemini, Italy</i> |
| 2016 December/May | Restoration/Conservation <i>Ebrew manuscript, Parchment, 'Haggada', XIII century</i> <i>University College London Library Special Collection</i> <i>Gower Street,</i> |

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| 2013 June | <p>Teacher at San Gemini Preservation Studies “Introduction to the Restoration of Book Bindings” <i>San Gemini, Italy</i> http://sangeministudies.info/sg-204a-sg-204b</p> |
| 2012 June-September | <p>Part time project conservator (Grade B, Manager/Expert) “Royal Manuscript Digitisation Project” <i>The British Library, Saint Pancras, 96 Euston Road, NW1 2DB London UK</i></p> |
| 2011 September-December | <p>Appointed Conservator for the Saint Cuthbert Digitisation Project <i>The British Library, Saint Pancras, 96 Euston Road, NW1 2DB London UK</i></p> |
| 2011 September- 28-29 | <p>Consultant for the Pontias Community <i>Veroia, Imathia, Macedonia, Grecia</i></p> |
| 2010 September-Now | <p>Book Conservator BLCC, team 1B <i>The British Library, Saint Pancras, 96 Euston Road, NW1 2DB London UK</i></p> |
| 2009 March-2010 August | <p>Project conservator (Grade B, Manager/Expert) Greek Manuscript Digitisation Project <i>The British Library, Saint Pancras, 96 Euston Road, NW1 2DB London UK</i></p> |
| 2009 November 2010 November | <p>Book Conservation The Levantine Foundation <i>Wadi Al Natroun Deir El Surian Monastery Library Egypt</i></p> |
| 2005-2009 | <p>Book Conservator Studio C <i>The British Library, Saint Pancras, 96 Euston Road, NW1 2DB London UK</i></p> |
| 2005-2009 | <p>Member of the “Sinaiticus Conservation/digitisation Project” <i>The British Library, Saint Pancras, 96 Euston Road, NW1 2DB London UK</i></p> |
| 2006-2008 | <p>Conservation project for the Library of the Italian Cultural Institute in London <i>39 Belgrave Square, London SW1X 8NX</i></p> |
| 2006 – August 16-19 | <p>Book Conservation Teacher <i>“Flexible binding” From a Medieval structure to a conservation form Monastery of Saint Joannis of the Apocalypse Patmos Greece</i></p> |
| 2007-May 21-23 | <p>Book Conservation teacher <i>VIIth I.D.P. Conference (Dunhuang and Central Asian Collection) Workshop on East Asian sewing structures) The British Library, Saint Pancras, 96 Euston Road, NW1 2DB London UK</i></p> |

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| 2007- 16 June to 14 July | “Saint Catherine Foundation” <i>Survey on medioeval structures on printed books in the Saint Catherine Monastery Library Mount Sinai Egypt</i> |
| 2007-September 3-7 | Book Conservation Teacher <i>“A flexible no adhesive spine binding, historical features from medieval book structures for a conservation biding ” Monastery of Saint Joannis of the Apocalypse Patmos Greece</i> |
| 2008-September 8- 12 | Book Conservation Teacher <i>“Limp and Semi Limp Vellum stuctures” Monastery of Saint Joannis of the Apocalypse Patmos Greece</i> |
| 2007-2008 | Tutoring and Mentoring: <i>Sara Bashir/ Camberwell College of Arts London Laure Ridoni/ Scuola di restauro del Libro Spoleto Italia Oswald Cupido/ National Library of South Africa Catt Baum / Camberwell College of Arts London Julie Sommersfelt/ West Dean College</i> |
| 2002 17 of May | Book Conservation Teacher for the “Liceo Scientifico di Bussoleno” <i>Liceo Scientifico Bussoleno, Torino, Italy</i> |
| 2002 Oct - January | Book Conservator carrying out a condition survey and cleaning an ancient collection of books at the Vatican Library <i>Vatican Library, Stato Citta’ del Vaticano</i> |
| 2000-2004 | Book conservator in the Laboratorio di Restauro del Libro Antico <i>Abbazia Benedettina della Novalesa”, Novalesa (Turin), Italy</i> |
| 1999 May - July | Book Conservator carrying out a condition survey and relocation of part of the ancient book collection of the library of the Queen’s College of Oxford <i>Queen’s College Oxford, UK</i> |
| 1999 May - July | Book Conservator in the conservation studio of Magdalen College of Oxford <i>Magdalen College Oxford, UK</i> |
| Education | |
| 23-27 September 2013 | Attended course <i>“Introduction to Islamic Codicology” F. Deroche Cambridge</i> |
| 18th November 2013 | Attended course <i>“Agile and Scrum Awareness” Project managment course British Library ()</i> |

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| 12-13 th September 2013 | Attended course “Collection Care Risk Workshop” Agnes Brokerhof and Bart Ankersmit of the Dutch Cultural Heritage Agency |
| 20-09 2012 | Accredited Conservator (ACR) Institute of Conservation ICON |
| 2008-9 | OCR Level 3 National Vocation Qualification in Learning and Development Oxford Cambridge and RSA <i>OCR 1 Hills Road Cambridge CB1 2EU</i> |
| 2004 21 – 22 Apr 2000 11 – 12 Oct | Attended workshops in book conservation and preservation Istituto centrale per la Patologia del Libro, Roma, Italy Fondazione Sette Soli, Spoleto, Italy |
| 1999 June/October | Internship in book conservation in private workshop/cooperative COO.BE.C Zona Ind.le S. Chiodo - 06049 Spoleto (PG Italy) |
| 1999 November/April | Internship in book conservation in the private workshop of Mr Christopher Clarkson and in the conservation studio of the Bodleian Library of Oxford (UK) <i>Bodleian Library of Oxford, UK</i> |
| 1998 - 99 | Specialisation in book preservation and conservation (final mark 87/100). <i>Fondazione per la Conservazione e il Restauro dei Beni Librari Spoleto (PG), Italy</i> |
| 1996-1998 | Diploma in book preservation and conservation (final mark 80/100). <i>Fondazione per la Conservazione e il Restauro dei Beni Librari Spoleto (PG), Italy</i> |
| 1994 - 1996 | Apprenticeship as book conservator in the Laboratorio di Restauro del Libro Antico Abbazia Benedettina della Novalesa”, Novalesa (Turin), Italy |
| 1987-1992 | Diploma in “ studi classici indirizzo archeologico “ (final mark 46/60) <i>Lyceum “Des Ambrois” Oulx (Turin), Italy</i> |
| Other Experience and Qualifications | |
| 2013 | Salvage Officer for the British Library |

Talks for recent Conferences:

**“16th international seminar on the care and conservation of manuscripts “ April 13-15
2016**

Copenhagen, Denmark

**‘Active, supportive and flexible: The evolving role of book conservation in digitisation
projects: The British Library/Qatar Foundation Partnership Digitisation Programme’**

Flavio Marzo

ARA (Archives and Records Association, UK and Ireland) conference, August 26, 2015

Dublin

**‘Active, Supportive and Flexible. The Evolving Role of Book Conservation in Digitisation
Projects: the British Library/Qatar Foundation Partnership Digitisation Programme’**

Flavio Marzo

‘43rd AIC Annual Meeting’ May 13-16, 2015

Miami, Florida USA

**‘Active, Supportive and Flexible. The Evolving Role of Book Conservation in Digitisation
Projects: the British Library/Qatar Foundation Partnership Digitisation Programme’**

Flavio Marzo

‘Le Consergenze della Conservazione’ March 20 e 21, 2015

Teatro Bibbiena, Mantova (Italy)

‘Active, Supportive and Flexible.

BL/QF Partnership Digitisation Project’

Flavio Marzo

Orientalist Museum

“Past to Present: Art Conservation Conference”, November 28 2013

Doha, Qatar

‘Book conservation at the British Library

Three case studies’

Flavio Marzo

‘Evolution or revolution? The changing face of collection care’, October 2013

The British Library

‘The invisible made visible

a personal journey into conservation in the context of digitisation’.

Flavio Marzo

PUBLICATIONS

- **'Book Conservation and Digitization: The Challenges of Dialogue and Collaboration'**

<https://arc-humanities.org/products/b-66111-111110-80-6518/>

Chapter 5: British Library/Qatar Foundation Partnership and the Digitization Project: A Case Study about Conservation Processes within Mass Digitization of Library Material, Flavio Marzo, formerly Conservation Manager, British Library/Qatar Foundation Partnership, British Library

- **'Replication of an Eighteenth Century Manuscript Islamic Style Binding'**, Videos
<http://www.qdl.qa/en/replication-eighteenth-century-manuscript-binding>
- **'Islamic Style' Binding: A Misleading Term Ripe for Further Research**
Article
<http://www.qdl.qa/en/'islamic-style'-binding-misleading-term-ripe-further-research>
- British Library Collection Care Posts:
 - **'Much Ado About...Possibly Something**
 - **Conservator Flavio Marzo reports on his fascinating findings during the conservation of one of the books bearing the presumed signature of William Shakespeare'**.
<http://britishlibrary.typepad.co.uk/collectioncare/2016/04/much-ado-aboutpossibly-something.html#leftcol>
 - **'Fragments in bindings'**
<http://britishlibrary.typepad.co.uk/collectioncare/2016/05/fragments-in-bindings.html#leftcol>
- Marzo, Flavio (2014) *The San Gemini Conservation and history of Book structure course* «IIC International Institute for Conservation Magazine», 41, pp 12-15, available at: <https://www.iiconservation.org/node/4739>
- Garside, Paul-Beltrand De Guevara Mariluz- Marzo Flavio (2014) *Devising assessment strategies for the British Library's 'Treasures'* in *Care and Conservation of manuscripts 14. Proceedings of the fourteenth international seminar held at the University of Copenhagen 17-19th October 2012*, edited by M.J. Driscoll. Copenhagen Museum Tusulanum Press, pp.383-394
- *The British Library/Qatar Foundation Partnership behind the scenes – an interview with NiC. By Flavio Marzo + Anna Hoffman + Barbara Borghese* (2013) «IIC International Institute for Conservation Magazine», 38, available at: <https://www.iiconservation.org/node/4414>
- Ketzer, Roswita-Marzo, Flavio-Pimlott-Jane (2012) *The role of risk assessment in digitising special collections* «International Preservation News» 58, pp26-33 available at: <http://www.ifla.org/files/assets/pac/ipn/ipn-58.pdf#page=26>
- Marzo, Flavio (2012) *The creation of a custom-made cradle to minimize risk during the digitisation process.* «ICON News», 41
- Moorhead, Gavin-Marzo, Flavio-Mazzarino, Sara (2012) *From Parchment to Pixel: Preparing the Codex Sinaiticus for the journey to cyber space* in *Codex Sinaiticus and old manuscripts of early Christian writing: Tradition and innovation in modern research. Proceedings of the international research conference «Codex*

Diocesana "Mons G. Capra" e Seminario Vescovile.

- Marzo, Flavio (2002). *L'arte del Restauro* in Tesori di Inchiostro, volumi antichi dal fondo antico del Seminario Vescovile di Susa. Bussoleno, il Graffio, pp. 128-142

Languages

Fluent in Italian, English, basic French.

Computer skills

Good knowledge of Windows XP (Excel and Word), Internet software