



GIULIANO CAMILLERI

Paper and book conservator

BIO

Giuliano Camilleri

January 4, 1979. Catania Italy

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CONTACTO

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ACCADEMIC TRAINING

1997 - 2007 Graduated with honors in Classical Literature, with a thesis on Byzantine Philology, at the University of Catania

2001 "Technician for the detection of deterioration and the planning of the Restoration" Department of Chemical Sciences, University of Catania

2002-2005 Graduated with 98/100 at the School of Book Restoration of the "Foundation for the conservation and restoration of book heritage" of Spoleto

2005 Advance internship on Rare Book Conservation Library of Congress Washington DC

2019 Restorer of Library Assets pursuant to art. 182 of Legislative Decree 22 January 2004, no. 42 and subsequent amendments, accredited by the MiBACT

Member of ACRE Asociación Profesional de Conservadores Restauradores de España

Teaching activity

2006-2010 Professor of Book Restoration at the "Abadir" Academy of Fine Arts and Restoration in Catania

2008 Professor of "Restoration of ancient books, documents and photographs" at the University Master "Innovative technologies for the detection of degradation and the planning of the restoration of cultural heritage" Department of Chemical Sciences, University of Catania

2018 to date: Professor of Bookbinding and Packaging at
CESINE Centro Universitario Santander

Other conservation activities: Course and Conference

2008 to date: Director of the Book Restoration Course at the Jesús Otero Museum of Santillana del Mar. www.artelibro.org

2016 to date: Director of "International Meetings on Heritage and Conservation". In collaboration with: MAS Museo de Bellas Artes de Santander, Museo de Altamira, Dirección General de Patrimonio Cultural y Memoria Histórica del Gobierno de Cantabria (General Directorate of Cultural Heritage and Historical Memory of the Government of Cantabria.) www.conserv-arte.org

2021 to date: Director of Cultural Heritage program "La Ruta del Patrimonio Cantabria", in collaboration with General Directorate of Cultural Heritage and Historical Memory of the Government of Cantabria. www.rutapatrimoniocantabria.com

Conservation activity

2005 - 2006 Restoration of 90 ancient books from the Paciaudi collection of the Estense Library of Parma, at COOBEC Spoleto, Italy.

2006 - 2007 Restoration of 10 fragments of parchment manuscripts from the Royal Library of Turin, at COOBEC Spoleto, Italy.

2006 Restoration of two archive volumes of the Archbishopric of Todi, Umbria, at COOBEC Spoleto, Italy.

2007 Restoration of ten printed volumes of the Doctoral Library of the University of Perugia, at COOBEC Spoleto, Italy.

2008 Restoration and conservation of the photographic fund of the Provincial Museum of historical and contemporary photography of Caltagirone, Italy

2008 - 2011 Restoration of the Historical Archive of the Municipality of Santillana del Mar, Spain.

2008 Restoration of ten printed volumes of the Municipal Library of Sant'Agata Li Battiati, Italy.

2010 Restoration of the collection Facsimiles of the Beutu of Liebana Tower of the Infantado Potes, Cantabria Spain.

2012 Restoration of the Document of Nobility of Velarde, Ethnographic Museum of Cantabria, Spain.

2013 - 2023 Restoration and conservation of school maps and other large format signs, at the School Interpretation Center, Consejería de Educación del Gobierno de Cantabria, Polanco, Cantabria, Spain.

2016 - 2017 Contract Restorer at Národní knihovna České republiky, restoration and conservation of old printed volumes for digitization within the Google Books project, Czech Republic.

2020 - 2021 Restoration of the Goya prints collection of the MAS, Santander Museum of Fine Arts. Cantabria, Spain.

2018 - 2022 Restoration of printed documents of Library Museum of Altamira. Cantabria, Spain.

Exhibition curator: -exhibition and Arts Book Festival

2010 to date: Director of the Book Art Festival of Santillana del Mar

2009 The recovery of memory: The Minutes of the plenary session of the City of Santillana del Mar restored. Jesus Otero Museum October 16 – 25, 2009

2009 "Santillana del Mar (and Altamira) in the Books. Jesus Otero Museum October 16 – 25, 2009

2010 "Travellers, tourists and the Altamira School in Santillana del Mar" Documentary photographic exhibition. Regina Coeli Museum Santillana del Mar October 2010.

2010 "Santillana del Mar: 800 years of History: Documentary sources." Tower of Don Borja, Santillana del Mar 18 – 24 October 2010.

2010 – 2011 "The Altamira School (1948 – 1950) and the Sistine Chapel of New Art". Altamira National Museum December 2010 – April 2011.

- 2011** "Printers, bookbinders and booksellers" Palacio de Caja Cantabria. April 2011
- 2011** "Etna Akmé" Caja Cantabria Palace. April 2011
- 2011** "Wonderful Books" Central Library of Cantabria. October 2011
- 2012** "To See Santillana Again" Palacio de Caja Cantabria. April 2012
- 2012** "The Book Content and Form" Casas del Aguila y la Parra. April 2012
- 2013** "Real, Fantastic, Imaginary Journeys" Palacio de Caja Cantabria. April 2013
- 2013** "Santillana a Sea of Books" Jesús Otero Museum, Santillana del Mar. April 2013
- 2013** "Nothing at all" Pronillo Palace, Santander Creative Foundation, Santander. April 2013
- 2014** "This Book is Mine" Palacio de Caja Cantabria. April 2014
- 2014** "This Book is Mine", Pronillo Palace Installation and Plaza Porticada, Santander Creativa Foundation, Santander. April 2014
- 2014** "One book, one world" Jesús Otero Museum, Santillana del Mar. April 2014
- 2014** "The Visual Book. Summer Book Art Festival" Torre de Don Borja, Santillana del Mar. June – August 2014
- 2014** "Sporadic", Torre de Don Borja, Santillana del Mar. June – August 2014
- 2015** "Searching for the Soul of Books" Palacio de Caja Cantabria. May 2015
- 2015** "Architectures" Tower of Don Borja, Santillana del Mar.
- 2016** "Some Good Guys. Stories of Cantabrian publishers and typographers in the postwar period", Caja Cantabria Palace in Santillana del Mar
- 2017** "Dressing books: Binding as a mirror of society". CASYC UP from April 27 to May 26, 2017
- 2018** "Paper theaters. Magical world of Tales." CASYC Caja Cantabria Foundation April 23 May 25, 2018
- 2019** "The Library of Book Art. The library. 10 years of books and paper objects". Jesús Otero Museum March 12 – April 7, 2019
- 2020** "Types of the Mountain". Jesús Otero Museum July 15 August 15, 2020
- 2021** "Las Formas del Libro". Jesús Otero Museum April 1 May 30, 2021
- 2022** "Libros en Movimiento". Jesús Otero Museum April 1 May 30, 2022

Editorial activities

From 2010 to date: Giuliano Camilleri directs the Editorial Arte Libro

Giuliano Camilleri "Travellers, tourists and the Altamira School in Santillana del Mar". Santillana del Mar 2010

Giuliano Camilleri "Santillana del Mar: 800 years of History: Documentary sources." Santillana del Mar 2010

Giuliano Camilleri "Searching for the Soul of Books". Santillana del Mar 2015

Giuliano Camilleri "Sicily. Disegni e acquarelli di Salvatore Camilleri Mazzaglia". Santillana del Mar 2016

Giuliano Camilleri "Some Good Guys. Stories of Cantabrian publishers and typographers in the postwar period". Santillana del Mar 2016

Giuliano Camilleri, Alicia Oceja López "The Book Art Library. The library. 10 Years of Books and Paper Objects". Santillana del Mar 2019

Giuliano Camilleri "Colori di Sicilia" Santillana del Mar 2019

Giuliano Camilleri "Creative Energy" Santillana del Mar 2020

Giuliano Camilleri, Bea Cea "Patrimonio ilustrado de Cantabria. Un legado a preservar" Santander 2023

Other Publications

Giuliano Camilleri "Il restauro di un libro islamico presso il "Book conservation laboratory" della Library of Congress di Washington DC", in *Quaderni di Nea Rome, Libri Islamici in controluce*, Roma 2008.

Giuliano Camilleri "Cerco l'anima ai libri" in *Progetto Grafico*, year 12, n° 26, 2014

Giuliano Camilleri "Bookbinding as a mirror of society", in *University Edition, a matter of style*, Santander, 2020